## Moment for the Day After Easter 2020

As usual millions around the world followed my good advice and tuned in to hear the Italian Tenor, Adrea Bocelli sing on Easter in the Milan Cathedral...

"The "Music for Hope" performance, which was streamed on YouTube from Milan's Duomo cathedral, has been watched more than 22 million times..."

(You can still find it via Google or someplace)

I had a whole page I meant to send on Easter...but spared you for some reason... but in the night I remembered one detail I want to report...

A symbolic gesture...unintended or intended I can't know...

my YouTube screen went blank... organ music ended.

## I wrote:

"I thought he was done. Then the camera took us outside to the empty streets and steps of the cathedral. Slowly, Bocelli came outside the Cathedral doors, alone and unaccompanied, made his way to a single microphone at the edge of the steps."

I noticed my words "outside to the empty streets...outside the cathedral doors..."

I remembered other metaphorical Easter words...

of one who is not walled into a tomb.

Andrea walked **outside** of those doors and made his "alone and unaccompanied" no sign of any visual handicap…to the top edge of the Cathedral steps… as if to say

"This is for all of you, everywhere...

"Amazing Grace...

how sweet the sound, that saved a wretch like me...

I once was lost and now I'm found, was blind but now I see."

The screen background showed streets of London and Paris and New York City... as the tenor voice ended "Music of Hope"...

"Through many dangers, toils and snares, I have already come;" It's grace that brought me safe thus far,
And grace will lead me home."

**Note:** Jean and I just received a note saying "Tom died on Easter." From Nancy Norwood... Long, long-time friends from Los Angeles and San Luis Obispo. Tom Norwood was Director of All Peoples Center during those tumultuous '60's while I was minister of the Huntington Park Christian Church. He is risen!

...For the Moment...Art Morgan